

GIRLS OF FRANCE

B, ALFRED BRYAN, EDGAR LESLIE & HARRY RUBY



BARBELLE



Girls Of France

By ALFRED BRYAN
EDGAR LESLIE and
HARRY RUBY

Moderato

Piano

Voice

Till Ready

We al - ways thought you a
There came a foe to the

fick - le co - quette, Girl of France, Girl of France;
land of your birth, Girl of France, Girl of France;

Some - thing to fond - le and then to for - get, — Just made for love and ro -
You met his thrust - like an an - gel on earth, — Vic - to - ry shone in your

accel

mance. — Now we point with pride to you, — And we love you too. —
glance. — Sis - ters all of La - fay - ette, — We shall not for - get. —

accel *poco rit*

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Chorus

Girls of France, — girls of France, — We're might - y proud of you; —

p-f

When shad - ows fell and all was dark, — You led your sons like

Joan of Arc. — We know our broth - ers will nev - er feel blue, —

They'll find a sis - ter in each one of you; — Brave and true,

Beau - ti - ful too; — Won - der - ful girls of France. — France. —

1 2

D.S.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into six systems, each with a vocal line and a piano accompaniment. The lyrics are in English and describe the bravery of French girls during a time of darkness. The piano part includes dynamic markings like 'p-f' and 'D.S.' (Da Capo). The score ends with a double bar line and a repeat sign.

I HATE TO LOSE YOU

I'M SO USED TO YOU NOW

WORDS BY
GRANT CLARKE

MUSIC BY
ARCHIE GOTTIER

CHORUS

I hate to lose you, I'm used to you now. Still I can't see you for breaking your vow. Just like the sun-light I found, I'm used to hav-ing you round. You're all I've ever been think-ing of, who am I goin' to love.

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